

# NO. 4 GAVOTTA

Andantino

The musical score is divided into two systems. The first system includes the following parts:

- Sopranino Recorder: Treble clef, C major, 8-measure rest.
- Descant Recorder: Treble clef, C major, *f* dynamic, 8-measure rest.
- Treble Recorder: Treble clef, C major, *f* dynamic, 8-measure rest.
- Treble Recorder: Treble clef, C major, *f* dynamic, 8-measure rest.
- Tenor Recorder: Treble clef, C major, *f* dynamic, 8-measure rest.
- Bass Recorder: Bass clef, C major, *f* dynamic, 8-measure rest.

The second system includes the following parts:

- Sop. Rec.: Treble clef, C major, 8-measure rest.
- D. Rec.: Treble clef, C major, *mp* dynamic, 8-measure rest.
- Tr. Rec.: Treble clef, C major, *mp* dynamic, 8-measure rest.
- Tr. Rec.: Treble clef, C major, *mp* dynamic, 8-measure rest.
- T. Rec.: Treble clef, C major, *f* dynamic, 8-measure rest.
- B. Rec.: Bass clef, C major, *mp* dynamic, 8-measure rest.

Handwritten annotations include a large bracket on the left side of the second system, and various lines and boxes connecting notes across different staves, indicating specific musical relationships or performance techniques.